ures by Georgo Morland, and both are fine. The first, a tiny landscape panel. "On the Coast, lake of Wight." is a fautless example of his pelicide of the pelicide and true, sensitive naturalism. The second, a large shipwreck scene, is less ovable as second, a large shipwreck scene, is less ovable as second, a large shipwreck scene, is less ovable as second, a large shipwreck scene, is less ovable as second, a large shipwreck scene, is less ovable as sombre when of 'Hompstead Heath," and two pictures of Bonington's have the quaintness and quiet distinction which characterize his dealing's with more or less architectural themes. A single canvas, but that a nobe view of 'Tivoli," is in the colection to stand for the reposoful and beautiful art of Richard Wilson. Paintings by Henry Dawson, George Vincent and Patrick Nasmyth may also be mentioned in referring to the older English landscape work.

One striking fact is immediately apprehended on approaching the modern wing of Mr. King's colection. There is nothing esotieric there. He has not followed the fugitive enthreadsme of the collector seems to have been to get together there. He has not followed the fugitive enthreadsme of the collector seems to have been to get together spinitures; there is no lack of vitality, but the aim of the collector seems to have been to get together spinitures; there is no lack of vitality, but the aim of the collector seems to have been to get together spinitures; there is no lack of vitality, but the aim of the collector seems to have been to get together spinitures; there is no lack of vitality, but the aim of the collector seems to have been to get together spinitures; there is no lack of vitality, but the pending of the spinitures and learning character. New and then he has indulged a specialist's fance, and the accuracy and the spinitures of the collector spinitures are extraordised by the spiniture spinitures are claver ourses to have provided to the spiniture spinitures and claver ourses to the provided to the spiniture spinitu tain to receive ample public support. When the pictures have been disposed of, there will be sold a number of antiques, a quantity of brie-a-brace stuffs, carpete rues, furniture, and so on, which now make an interesting display in the uppermost of the American Art Association's spacious gal-

WEDDINGS PAST AND TO COME.

The marriage of Miss Alice Maud Clark, daughter of Mr. and Mrs. J. E. Clark, to Frederick Wright Crum took place at noon yesterday in the Sunday school chapel attached to St. Thomas's Church Fifth-ave, and Fifty-third-st., in the presence of the relatives and a few intimate friends of the couple. The Rev. John Husk, the assistant rector of the church, performed the marriage ceremony, which was followed by a reception. The bride, who was given away by her father, were a travelling costume of silver gray cloth combined with velvet and a small hat to correspond, and carried a bouquet of white roses. Miss Anna Burger was the maid of nor. There were no bridesmaids or ushers, Illam L. Miller attended Mr. Crum as best man. when the bride and bridegroom return from their honeymoon trip they will give a reception at their home, No. 136 West One-hundred-and-fourth-st. Mrs. Marion Brush Avery, daughter of the late

Joseph B. Avery, of this city, was married to Her-bert H. Dean at 2:30 o'clock yesterday afternoon in the chantry of Grace Church. Only relatives were vited to the ceremony, which was performed by the rector of Grace Church, the Rev. Dr. William R. Huntington. The bride and bridegroom entered the chantry together, the former being given away by her brother, Emerson H. Brush. Harry C. Dean, a brother of the bridegroom, was best man. There was no reception after the ceremony. Mr. and Mrs. Dean will make their home on their return to New-York at the Yosemite.

The marriage of Miss Sadie Barnett, daughter of Mr. and Mrs. Aaron Barnett, of No. 755 Madhson-ave., to Maurice Rosenthal, will take place at Sherry's at 6 o'clock this evening. The Rev. Dr. Kaufman Kohler will officiate. her brother, Emerson H. Brush, Harry C. Dean,

DEATH OF SISTER ANNE AYRES.

THE FOUNDER OF SISTERHOODS IN THE EPISCOPAL CHURCH.

terhood of the Holy Communion was established in the Protestant Episcopal Church, died on Sunday from bronchitis, at St. Luke's Hospital, Cathedral Heights, Amsterdam-ave. and West One-hundred and-thirteenth-st. She was a daughter of Rober and Anne Ayres, and was born in London on January 3, 1813. In 1836 her mother, with five daughters and a son, came to New-York. Miss Ayres, who had been liberally educated abroad, sought work as a teacher. She brought excellent letters of reference with her from London, and took them to Henry Carey, president of the Phoenix Bank Through his efforts she secured many pupils and private classes, her pupils including the children of L. M. Hoffman, William H. Aspenwall and Rob or B. Minturn, the niece of Dr. Muhlenberg and the daughter of Mrs. John Rogers. Dr. Muhlenberg was then the rector of St. Paul's College, College Point. At that time, 1845, there was no Protes tant sisterhood in either the United States or in

In the summer of 1845 Miss Ayres, with Dr. Muhlenberg's sister and niece, passed the holidays at College Point. One Sunday the rector preached a sermon on Jephthah's vow, and it was this that led Miss Ayres to consecrate her life to the Church. Dr. Muhlenberg pictured a woman who was conse crated to charity. It was not long before Miss Ayres finally decided between a life devoted to charity and one passed in teaching. On All Saints' Day in 1845 she was ordained as sister of the Holy Communion. Besides the pastor and Miss Ayres there was no one present except the old sexton.

Sister Anne, as she was thereafter known, estab ished a parish school at No. 330 Sixth-ave., and when choicra broke out she became a daily visitor to the choiera hospitals, rendering valuable aid. Miss Brevoort was the second to join the sisterbood, becoming Sister Meta in November, 1853. In February, 1854, Sister Catherine joined, and in 1857 Shortly after Miss Brevoort entered the sisterhood an infirmary was established in a rear tenement-house in Sixth-ave., near Twenty first-st. In the spring of 1854-1856 the infirmary and dispensary building, presented by John H. Swift, was imissed, and to this the sisters moved. During the occupancy of the old infirmary over 220 patients were treated. Sister Meta was the only one who stayed in the old infirmary. She died in London, but both Sisters Catherine and Harriet survive. The former is at the head of the Shelter for Respectable Girls, and the latter is the head of St. dary's Sisterhood.

dary's Sisterhood.

Sister Anne gave forty years of active and constant service to the sisternood in St. Luke's Hospital, the Church Industrial Colony, at St. Johnsand, and the two infirmaries. She left a paper to be opened after her death, in which she said she had burned her journal and papers, preferring to be Known simply as a falithful hand-maiden of Dr. Muhenberg. For the last ten years she was the bonored guest at St. Luke's Hospital, and, although leeply attached to the old home of the hospital, sonsented to go to the new one. Ten days ago she caught bronchitis, which, together with heart difficulties, proved fatal.

The funeral will take place this afternoon at St. Luke's Chapel.

Luke's Chapel.

From the modest beginning made by Miss Ayres
fee have sprung up a score of branches of sisterthere have sprung up a score of branches of sisterthoughout the world.

GOVERNOR GREENHALGE SLIGHTLY ILL Boston, Feb. 10.-Governor Greenhalge is ill with ndigestion. He sent word from Lowell this morning that he would not come to the State House for a couple of days, by advice of his physicians.

AMERICANS AT OLD CORINTIL.

From The Rochester Post-Express.

It is a feather in the cap of American scholarhip, this grant to explore old Corinth; a concession
learned, as The Tribune says, by the "work of
the distinguished American classical scholars who
cave by turns taken their places at the head of the
school at Athens," and it is a grant from which
we may surely expect rich treasures for our museums and additions to the world's knowledge of old
Greece. It is fitting, too, that the young republic
schould explore the great city of the ancient freemen, that the hope of civilization should lay bare
the glories of culture's greatest memory. Only
19,000 is needed; and it is hard to see how that sum,
to insignificant to this rich nation, could be more
visely spent. Let us make real, then, to our everlasting credit, the scholar's peetic vision of the
classic city rising, mistlike, from the soil of the
fields of Corinth. From The Rochester Post-Express.

THE DRAMA.

SARAH BERNHARDT AS GISMONDA.

An English translation of Mr. Sardou's drama of year ago, by Miss Fanny Davenport, and since then through the ministrations of that actress, it has been made familiar in every part of this favored land. Last night, at Abbey's Theatre, for the first time in America, the French original was produced, and the character of Gismonda was embodied by Mile, Bernhardt. The piece acted in French causes much the same effect that it did when it was acted English, but the French presentment of it will probably be deemed a public gain, because it en ables the community to obtain a direct knowledge of the original, and to see Mile. Bernhardt in a part exactly suited to ber temperament and her talents, and one that she plays perfectly well,—en-duing it with an animal arder, a dramatic force, a personal distinction, and a rednement of artistic method, with which, hitherto, it has not been asso-

There are many persons who maintain, and som who believe, that all subjects are suitable for the stage, and who would contend that because animal instincts and propensities are imbedded in human nature an exposition of the growth of the physical manfa commonly called "love" is just as desirable and admirable in art as anything else. To such persons the plays customarily presented by Mile. Bernhardt are agreeable, and so is the acting with which she presents them. There are others who helieve that the purpose of all art is the display and utilizate vindication of beauty and the diffusion of good, and that the first of its laws is the law of selection; and for them there is no felicity of scene presentment and no dexterity of mechanism in exion that can redeem such a play as "Glshar it therein to rational favor. Each to his taste. Mile, Bernhardt has her followers, and volumes have can written to extor her powers; but the fact re mains that her plays are pernicious in their sugges-tions, and that the powers devoted to their illustration have been misused. That she is a ciever actrest.-although not a woman of great genius, and aithough admirable only as a complex and intenious machine is admirable,-no one denies. Dut n any rational endeavor to ascertain and signify the nature of the public gain from her acting, that is not to the purpose. In the public discussion of dramatic representations the primary object to be sought is not the celebration of artistic expertness and facility,—although that, at times, may be desirable—but the recognition and approval of an influence that is good, or the recognition and censure of an influence that is evil. The actor's cleverness may be ever so important to himself: it is his message that is important to others.

Mile, Bernhardt will remain at Abbey's Theatre until the end of next week, and probably "Gismonda," which has more than once been here described, will be kept upon the stage until the close of her energement. It is an artificial, fantastic, reprehensible, and shocking play. It presents femal. he nature of the public gain from her acting, that

of her engagement, It is an artificial, fantastic, reprehensible, and shocking play. It presents female human nature in a most uppleasant light. It deals aimost exclusively with the phenomena of animal propensity, and, as usual with Mile. Bernhardt's gramas, it supplements a profix exposition of the warkings of "love" with a vindictive display of the trumph of murder. Mile. Bernhardt, in reyal raiment, was more than community gorgeous to the vision, and, in the scene of Gismonda's emotional captulation to the allurements of her persistent advert, she exerted her fascinations with her own peculiar skill; but seldom, except in a feline congress, has the progress of "the tender passion" been announced with such a mutual turnult of gereams and snark as it pleased these lovers to create. At the last the high slew her for with the celerity and religh both of abundant practice in that cheerful form of art,—this time with a hatchet. There is some spectacle in "Gennouda," and the scenile pascenits were often beautiful. The house was rainer thin, but the admirers of the famous French at tress greeted her with bounteous applause and often recalled her into their presence.

In the substillarer acting there was much zeal and and often recalled het with bounteous appliance and often recalled het into their presence.

In the substillary acting there was much zeal and harmony, the performance of Almerio, by M. Darmont being particularly distinguished by nobility and cum daily passion; but in all the acting, not excepting that of Mhs. Bernhardt, there was more of explosive vehemence than of natural, spontaneous power.

A REVIVAL AT THE LYCEUM.

THE PRISONER OF ZENDA."

Last night at the Lyccum Theatre Mr. Frohman revived "The Prisoner of Zenda," setting before his public a pleasing play, upon a delightfully romantle subject, giving much entertainment to a numerous audience and winning a brill, and success. One of the best tendencies of recent times is toward the remarkle drama, and it is one that may be expected to increase. The lowest level of degradation has been reached, in certain of the contemporary theatrical exhibitions, and a change for the better seems to have begun in carnest. "The Prisoner of Zenda" has been successful from the first, and with Mr. Hackett in the principal character and an excellent cast it ought to keep the stage for a long time.

magic Stan to the meaning and the resultant ballet was varied and took a long time, and some parts of took a long time, and took a long time the best tendencies of recent times is toward the

MELODRAMA AT THE STAR THEATRE. "THE WAR OF WEALTH."

In the Star Theatre last night Mr. Sanford prewhich is replicte with popular incidents, and is liberally supplied with comprehensive "views" upon its complex subject and with hencyclent rentiments. Mr. Joseph Whielock and Mr. Lawrence Hanley, who are prominent in the cast, were warmly well to be a cathedral as Mepulative in comed.

MIRTH AT THE GRAND OPERA HOUSE. "THE GAY PARISIANS."

The farcical play of "The Gay Parisians, recently had a prosperous career at Hoyt's Theatre, was agreenby performed last night at the Grand Opera House, and was received with favor by a numerous audience.

THEATRICAL INCIDENTS.

Special performances are to be given at several of the theatres on Lincoln's Birthday, February 12: "For the Crown" will be produced at Palmer's

Theatre to-night. Mr. Herne appeared at the Harlem Opera House

last night, in "Shore Acres," and was cordially Mr. Daly has made preparations for an elaborate Mr. Daly has made preparations of "A Midsummer Night's and beautiful production of "A Midsummer Night's Dream" at the Grand Opera House on February 24.

Mrss Lillan Russell will succeed Mile, Bernhardt, at Abbey's Theatre, on February 24.

Mr. Edward S. Willard will visit America again,

Irving and Miss Terry appeared last night Louis, and they will remain there during the

Mr. John Hare appeared last night in Buffalo.

"THE SCARLET LETTER" IN BOSTON.

PRESENTED IN OPERATIC FORM BY WALTER DAMROSCH AND GEORGE PARSONS LATHROP. Boston, Feb. 10 (Special) .- "The Scarlet Letter, the music by Walter Damrosch and the text by George Parsons Lathrop, was given for the first time in entire operatic form before a fashionable audience in the Boston Theatre this evening. The east was as follows: Hester Prynne, Johanna Gadski; Artnur Dimmesdale, Barron Berthald; Governor Bellingham, Conrad Behrens; the Rev John Wilson, Gerhard Stehman; Roger Chillingworth, Wilhelm Mertens; Captain, Otto Raberg; Juiler, Julius Von Pulitz. A full-dress rehearsal had been given Sunday morning, at which there were present the leaders in the musical, literary and society circles of the city. The impression of the critics at that time was less favorable than when the opera was heard this evening under better conditions. That it was a fashionable success goes without the saying. The libretto was highly acceptable and was plainly above the ordinary opera text in merit. The first act was enjoyable mainly because of its situations, the music lacking striking merit. The second act was dreary. third act showed the most successful dramatic and musical talent combined. The selections most applauded were the madrigal and Hester's song at plauded were the madrigal and Hester's song at the brook. The company was in the main effective. At the end of the first act Mr. Damrosch was called to the platform, as was Mr. Lathrop, who occupied a stage box. At the end of the second act Mr. Damrosch made a speech in which he expressed bleasure at being able to give. The Scarlet Letter' for the first time in its home. He acknowledged bis great debt to the immortal Hawthorne, to the literatist, the company and the orchestra which had been forced to rehearse while undergoing the discomferts of railway travel. He declared that he believed that grand opera could be given successfully in this country with its themes based upon American happenings and handled by Americans. He ended with the remark that while this was his first effort he hoped it would not be his last.

At the end of the third act Mr. Damrosch was presented with a loving cup by the members of the company, and the floral tributes given him were too numerous to receive individual presentation.

WILLIAM H. ENGLISH'S WILL.

Indianapolis, Feb. 10.-The will of William H. English was filed to-day. He gives \$2,500 to the Indiana Historical Society; \$1.000 for the completion and publication of his history of Indiana; \$5,000 and publication of his history of Indiana; \$5,000 cash and two pieces of real estate to his stenographer. Miss Ruth Hedges; \$3,000 to Alice Wick, the orphan cancheter of a friend; one-half of the residue of his estate, amounting to about \$2,000,000, to his son, W. E. English; one-eighth to each of his son, W. E. English George Walling and grandchildren, Willoughby George Walling and William English William; of Chicago, to be paid to William English William; of Chicago, to be paid to them when they are twenty-one years of age, and the remaining one-quarter to his daughter, Rosalinda English Walling.

MUSIC.

"DIE MEISTERSINGER" IN TALIAN.

brought forward at the Metropolitan Opera House last night. To judge by the number of persons who were in attendance, the interest with which they listened to the performance, and the enthuslasm which followed each there is a larger appreciation of "Die Melstersinger" in New-York. the Italian sion of Wagner's unique work is quite another question. When "Die Melstersinger" was first performed in New-York there were mon who sat in the public seats of judgment who were unable to recognize that it was a comedy. If such recognion was difficult when the work was given in Ger man by singers who at heart were in sympathy with it, who knew something of the intention of the poet-composer, it must have been much more diffinizable, beyond the lyrics of Walther, Pogner and Sachs, and the buffoonery of Bechmesser, except the music of the orchestra. The band talked Ge acting of Sumor Carbone. These features, however as heat already been intimated, were accepted sufficient for enthusiastic graftingle by the audience and the evening must go down on the record among the popular ones of the season. The distribution of parts was the same as last year, except that Mile. Lake Beeth was the Eva—a very camer arch and coquesticist personage indeed, but weak the sentiments of the play and muste.

OLYMPIA-- "MARGUERITE."

sions of it have become infrequent. There was one set forth last night, however, at the Olympia and Mrs. Adrian Iselin, Jr., Colonel Music Hall. It was invented, written, composed, designed and managed by Oscar Hammerstein. He

Mephisto had a staff, and the projecty at a was that in his or Faust's hands it would preduce models without limit, while in the pure hands of Marguerite it would conjure up equally abundant subjects of landscape, architecture and still life. To show its power, Mephisto rent one of Faust's pictures and disclosed the models from whem it tion he transported the whole party to the Palace magic staff to the multiplication of ballet dancers magic staff to the minipulation of the brilliant. The resultant bullet was verical and brilliant, took a long time, and some parts of it were excellent. The proposal models for Faust's please appeared in many guises and characters. The parts of in which the dancers represented circus hors was pretty, though not realist. That is which in The reader of this describtion can scarcely fell note the dignity of the work and its deep religious significance. If Markiwe, Goethe, Geomet, Will Boito and Berloz or their shades ever access of car Hammerstein of planiarism, it will be been of their jealousy and not because of anything Mr. Hammerstein's opera.

PRINCETON UNIVERSITY CONCERTS. The first of the series of concerts which are to be given by the Princeton University Orchestra, ac-called, in the hope that through them a step may be taken toward establishing a University School of Music, will take place in Alexander Hall next Thurs day evening. Miss Emma Juch will strig Elsa's dream from "Lohengrin" and the scene from "Der Freischutz," and Frank Potter, a Siciliano by latti and an air from Handel's "L'Allegro," attleant and an art from sechestra, composed of New York musicians, say the preinde to "Lobengrin," introduction to third act of "Tannnauser," Mozart's symptom E flat, some of Invorak's Slavonic Danas and hade of "Die Walküre." The concert will be a the direction of Alfred S. Faker, an organist cholmaster of this city, who is an alumnus of

THE WEATHER REPORT.

NORTHWESTERN STORM BURRYING THIS WAY. NORTHWESTERN STORM HURRYING THIS WAY.

Washington, Feb. 16.—The storm which has just passed up the coast is now in the vicinity of Newfoundland. It increased in energy as it advanced, and was followed by westerly gales from the New Jersey coast northward. The storm centre existing last night in Manitoba has moved rapidly to the east and south, and is now central in Ontario to the north of Lake Huron. This storm has also increased in energy, and vesterly gales have occurred on Lakes Erie and Michiann and throughout Indiana, Illinois, Wisconsin and Minnesota. This storm will probably advance casterly across New England Tuesday, causing southerly gales on the New-England Coast. The West. The temperature remains nearly stationary on the Atlantic coast; it is waimer in the lower lake region, the Ohio and lower Mississippi valleys. A decided fall is temperature has occurred on the Central and Northers Rocky Monatain slope. For Tuesday increasing cloudiness and probably show is indicated in Northern New England, light snow in the lower lake region, and clearing weather in the upper lake region. The weather will remain fair in other districts. The temperature will be higher in the Atlantic coast districts and lower in the Mississippi Valley and lake regions and adjacent section of the Northwest.

DETAILED FORECAST FOR TO-DAY. For Maine, New-Hampshite and Vermont, increasing

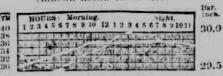
For Massachusetts, increasing cloudiness, possibly rain warmer; southwesterly winds.
For Rhode Island and Connecticut, partly cloudy.

warmer, southwesterly winds.

For Eastern New York, cloudy and threatening. For Eastern Pennsylvania, New-Jersey and Dalaware For Eastern Pennsylvania, New-Jersey and Dalaware

For Eastern Pennsylvania, fair and warmer Tuesday, southwesterly winds. For the District of Columbia, Maryland and Virginia, fair and warmer, southwesterly winds. For Western New-York, light rain or snow; southwesterly, shifting to northwesterly winds. For West Virginia and Western Pennsylvania, generally fair; westerly winds.

TRIBUNE LOCAL OBSERVATIONS.



In this diagram a continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line represents the temperature recorded at Perry's Pharmacy.

Tribune Office, Feb. 11, 1 a. m.-The weather was fair and cold. The temperature ranged between 30 and 40 degrees, the average (35% degrees) being % of a degree higher than that of Sunday and 14% degrees higher than that of the corresponding day of last year.

The weather to-day will be fair and warmer.

A DANCE AT THE J. J. ASTORS'

THE FIRST LARGE ENTERTAINMENT IN Wagner's only musical comedy with music was THEIR NEW HOME.

Mr. and Mrs. John Jacob Astor gave the first large entertainment in their new home, No. 811 Fifth-ave., last night. It took the form of a dance, and proved to be the largest and most elegant private dance of the season. There were probably three hundred guests, who were received by Mrs. Astor in the large drawing-room, in which were huge clusters of American Beauty rozes, migaonette, marguerites and Ascension lilles. Mrs. Astor was in white brocade and point lace. As at the ball given by Mrs. William Astor last week, the two houses were used for the entertainment. The only decorations in the hadways were palms and lilles, large bunches of the latter being displayed on the stairways and in the large vases which line both sides of the halls. The art gallery, where the dancing took place, was without floral embellish-

Supper was served at small tables set in the chately after the meal the cotillon was danced, and M. Capdevielle gave an exhibition of their skill Elisba Dyer, 3r., leading with Mrs. Astor. The at the duelling swords, and then followed a bout with favors were fancy slik bags, hand-mirrors and arti-Among Mt. and Mrs. Astor's guests were Mr. and

dmund L. Buyller, Mr. and Mrs. J. Wadsworth Ritchie, Mr and Mrs. A. Cass Cande.d. Mr. and Mrs. William Douglas Sloane, Mr. and Mrs. Heler R. Eshop, the Misses Bishop, Mr. and Mrs. Eu chanan Winthrop, Miss Marie Winthrop, Mr. and Mrs. Karrick Risgs, Colonel and Mrs. William Jay, Mr. and Mrs. William A. Duer, Miss Katharine Duer, Mr. and Mrs. H. Mortimer Strocks, Mr. and Mrs. T. Suffern Tailer, Mr. and Mrs. Henry Stoace, Mr. and Mrs. Lloyd S. Bryce, Mr. and Mrs. Whit ney Warren, Mr. and Mrs. Cornelius Vanderbilt, The story of Faust has been before the public so Miss Gertrudo Vanderbilt, Mr. an long, in one form or another, that entirely new verani designed and managed by Oscar Hammerstein. He had given previous notice that the work was a grand opera and that he had treated the story "with all the refinement which the dignlity and religious spirit" of the subject commanded. This was the way he did it:

By way of complete originality, Marguerite was married to Event Archive and Mrs. S. Van Rensselaer Cruger, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charles H. Marshall, Mr. and Mrs. Aloff Ladenburg, Mr. and Mrs. Charl married to Faust before the play began, and Martha, her mother, lived with them. Faust was a young artist, with an ambition to paint a pleture in the line of the node which should make him famous. Up to the opening of the play he had been forced to regard his efforts as unsuccessful and his life as a failure. When the audience saw his pletures it agreed with him in this and wondered why he had ever taken to painting at all, instead of to street. Whitter, Mrs. Charles Whittler, Mrs. Fred. Nell. ever taken to painting at all, instead of to street cleaning. The examples scattered about his studio—shown in the first scene—did, indeed, look hopeless.

Whitlier, Mrs. Charles Whittier, Mrs. Fred Wellson, Mr. and Mrs. P. Lordland Ronalds, Mr. and Wells, Mr. and Mrs. P. Lordland Ronalds, Mr. and for one whose ambittons as an exhibitor reached beyond the tea store. Faust (appropriately played by Mr. Greene) sang a rong in which he said that his existence was a curse, and again the andience, looking at his pictures, agreed with him.

Then entered Mephisoc (appropriately played by Mr. Dahm-Petersen), and prayed his title us the Mr. Dahm-Petersen), and proved his title as the
Father of Lies by telling Faust that it was all the
Wilmerding, Miss Prelinghuysen, Miss Bessie Davis, Father of Lies by telling Faust that it was all the fault of his models. He promised to provide better ones in exchange for Faust's soul, having an unaccountable belief that he could find some use for it. In his ambition for the nucle, Faust was thelined to make the bargain, but Marguerite and Martha opposed it, their artistic taste being rather in the direction of landscape, architecture and still life. Mephisto had a staff, and the property of it was that in his or Faust's hands it would preduce.

Wilmerding Miss Prolinghuysen, Miss Bessie Davis, Miss Virginia Fair, William C. Whitney, Miss Helen Kingsland, Mrs. George L. Kingsland, the Misses Hewit, Nrs. Burke Roche, Mr. and Mrs. George Griswold Haven, the Misses Hight, and Mrs. John Holmen, Mrs. C. Post, Mr. and Mrs. George Tiffany, Mrs. W. Watts Sherman, Mrs. George Tiffany, Miss Tiffany, Mr. and Mrs. George Tiffany, Miss Tiffany, Mr. and Mrs. George Tiffany, Miss Tiffany, Mr. and Mrs. George Tiffany, Miss Tiffany, Mrs. George Tiffany, Miss Tiffany, Mrs. George Tiffany, Miss Tiffany, Mrs. George Tiffany, Mrs. Miss Tiffany, Mr. url Mrs. Dumeau Elliott, Miss Sherman, Miss Curding, the Misses Morton, Miss Josephine Johnson, Miss Amy Townsend, Liegenard Stewart, J. Norman & R. Whitehouse, Craik Wadsworth, J. Schree Smith, Theodore Freinsturgen, F. Gray Crownol, Mrs. Wilsam Jaffray, Mr. and Mr. J. Horden Hardman, Mr. and Mrs. Olice Hardman, Jr. H. Ray Miller, Philip Liylig, Mr. and Mrs. Livings K. Wilmerding, Mrs. John C. Wilmerding, Mrs. Livings K. Wilmerding, Mrs. John C. Wilmerding, Mrs. Georgian, Wilserding, Center Highes, R. Essawd H. Builley, G. Craignon Webb, Worthistion Whilehouse, Lescard Jacob, James V. Parker, James Olla, C. A. Baldwin, Goold Hoyt, Alfonso & Navarro, H. Maithand Kersey, Hersert P. Bobbura, Mr. and Mrs. Charles D. Franckiva, Mrs. J. Frederick Kennochan, Miss Forbes-Morgan, James W. Gerard, P. Mr. and Mrs. Charles O. Dickey ir, Mr. and Mrs. H. W. McVickar, J. D. R. Rablem, Riemand T. Wilson, Ir, Mr. and Mrs. Treedoire Haveneyer, E. W. M. Tiffany, Elliot Gregory, Miss Euretta Kernochan, Ferry Belmont, Mr. and Mrs. A. Laufear Norte, Reginald Romolds, E. A. Crowminsheld, Mr. and Mrs. E. C. Potter and Whathrop Rutherfurd.

OTHER INCIDENTS IN SOCIETY.

and Mrs. Philip Rhinelander, of No. 52 East valley. The guests were Mr. and Mrs. Lewis or lived, Mr. and Mrs. Frances Witheries, Mr. and Mrs. Frances Witheries, and Mrs. Lewis T. Hoyt, Mr. and Mrs. Henry C. and Mrs. Lewis T. Hoyt, Mr. and Mrs. Henry C. and Mrs. Lewis T. Berline, Dr. and Mrs. Henry C. and Mrs. Lewis T. Berline, William C. and Mrs. Henry C. and Mrs. Henry C. and Mrs. Lewis T. Berline, William C. and Mrs. Lewis Mrs. and Mrs. Lewis William Peterson, Long Prince, Lewis Prince,

is reason took place at Sherry's last night and was decorated with flowers and plants, and arrangel as Mrs. Lexis I. Delativist and Mrs. John Arry Konnack were enjoyed by the young souple before Louis F. Holbrook Betts, with Miss Elizabeth Sands as his partner, began the cutilities which was danced continuously until supper was amounced. There were no favors. Supper was served at small tables, arranged in the lower hall, on each board was a cluster of different kinds of roses. The members of the representative dancing class set were present in large numbers.

A subscription concert and tea will take place this afternoon in the Madison Square Garden Concert Hall, for the benefit of the Sunnyside Day Nursery. No tickets are sold the subscription paid by each patroness entitling her to a certain number of tick s. Mme. Calvé, Signor Cremonini and Signor Ancona will sing. Some of the paironesses of the en-tertainment are Mrs. Heber R. Bishop, Mrs. Cornellus Vanderbitt, Mrs. August Belmont, Mrs. Connellus Vanderbitt, Mrs. August Belmont, Mrs. J. Kennedy Tod, Mrs. George G. Haven, Mrs. Luthe, Kountze, Mrs. J. Plerpont Morgan, Mrs. William B. Sloane, Mrs. A. Cass Canneld, Mrs. John W. Minturn, Mrs. Stuart A. Coats, Mrs. John R. Drexel and Mrs. James Pinchot.

At the musical morning of Albert Morris Bagby in the Waldorf yesterday the soloists were Victor Herbert, Mile. Loventz and Maurice Farkon. Herbert, Mile. Loventz and Maurice Farkos.
Among the many well-known people who listened
to the music were Mrs. James W. Gerard, Mrs.
Elisha Dyer, jr., Mrs. Frederick Bent Grant, Mrs.
Dwight Collier, Mrs. Joseph Stickney, Mrs. W. L.
Livingston, Mrs. James Muhlenberg Falley, Mrs.
H. Ruthven Prait, Mrs. Archie Fell, Mrs. Edwin
Gould, Mrs. Arthur M. Dodge, Mrs. Henry Sabin,
Mrs. Charles W. Cooper and Mrs. Christopher
Mother

Mrs. Jules Reynal, of No. 52 Madison-ave., will give a reception with music this afternoon.

A concert for the benefit of St. Joseph's Home for Consumptives, in East One-hundred-and-forty-third-st., at which Mme, Calvé and several other artists will sing, will be given this afternoon at the home of Mrs. Eugene Keily, fr., No. 19 Washington Square North, Included in the long list of patron-esses are Mrs. Theodore A. Havemeyer, Mrs. De-Lancey Kane, Mrs. Jules Reynal, Mrs. Frederick H. Benedlet, Mrs. Mason R. Jones, Mrs. Herman Oeirichs and Mrs. Neilson.

Mr. and Mrs. Frank W. Savin, of No. 7 East Sixty-seventh-st., will give a small dance this evening.

Mrs. Gilbert E. Jones, of No. 222 Madison-ave., will give her second at home with vocal music on Friday afternoon from 4 until 6 o'clock.

Mrs. Charles A. Peabody will to-morrow give a tea at her home, No. 60 West Twenty-first-st., in honor of Miss Kingsley, daughter of Canon Kings-

IN DEFENCE OF SENATOR PRITCHARD. To the Editor of The Tribune. Sir: Your editorial headed "A Boomerang" does

Senator Pritchard great injustice. He has just issued an address to the voters of North Carolina opposing the formation of a silver party. Please read my remarks in "The Congressional Record" of February 5, where I speak for the Republicans of February 5, where I speak for the Republicans of North Carolina, knowing their sentiments and purposes. I ask you to do Senator Pritchard the justice to publish this sentence from his address. "I am now and always have been a Republican and an ardent protectionist, and I have an abiding faith in the principles of Republicanism, and until the Republican party shall desert the cause of protection and its principles of Americanism, I shall claim the honor of being a member of its organization." This sets forth the position of the Republican party in North Carolina. RichMOND PEARSON. Representative IXth North Carolina District. Washington, Feb. 10, 1898.

(Mr. Pearson should address his protest to Mr. Wharton Barker, and not to The Tribune, which made no attack on Senator Pritchard, and never held him responsible for Mr. Barker's audacious announcements accompanying the silver maniGOOD SPORT AT THE FENCERS' CLUB.

AN ASSEMBLAGE OF WOMEN WATCH THE SWORDSMEN CROSS THE FOILS AND SABRES.

The Fencers' Club held a reception for wom yesterday afternoon at its pretty quarters, No. 37 West Twenty-second-st. The floor was closely packed and late comers found it difficult to get seats. Ten contests were fought out on a low platform. The different bouts were conducted by S. R. Roosevelt, the president of the club, and J. Murray Mitch-

The programme began with the folls being crossed by Schuyler Schleffelin and Lieutenant Bettini, followed by a duelling sword contest between A. New-bold Morris, jr., and A. V. Z. Post. Then came another foll contest in which Dr. J. Herbert Claiborne and Edwin Tatham took part. Then came a set-to with the duelling swords between Frederic R. Coudert, fr., and L. Myers, The foils were then crossed by A. V. Z. Post and L. Vanthier in one contest, and by E. Gouspy and Fitzhugh Townsend

Sabres came next, Lieutenant Bettini and Frederic R. Coudert, Jr., being matched. W. Scott O'Conno at the duelling swords, and then followed a bout with uts closed with a Japanese scrimmage between Hakovate and Nagaski, the weapons being long namboo staves cased in leather, which were with both hands like the old two-handed swords of the Swiss.

Mrs. Oliver H. P. Belmont, Mr. and Mrs. W. Starr Miller, Mr. and Mrs. Perry Tidiany, Mr. and Mrs. Stuyyesant Fish, Mr. and Mrs. James P. Ker-nochan, Mr. and Mrs. Robert Goelet, Mr. and Mrs. Among those present were Mrs. Henry L. Burnett, Mrs. John Christopher O'Connor, Miss Laura J.
Post, Mrs. Brayton Ives, Mrs. Sheldon, Miss Redmond, the Misses Chanler, Miss Tailer, Miss Ewing,
Miss Van Reisseiner, Mrs. J. L. Breese, Mrs. Gouverneur Kertricht, Mrs. W. Earl Dodge, Mrs. F. H.
Allen, Miss Crawford, Miss Lewis, the Misses Ives
and Mrs. J. E. Cowdin.

HE AND OTHERS INITIATED AT A MEETING LAST | On Tuesday and Wednesday After-NIGHT.

There was a special meeting of the Tammany Society, or Columbian Order, last night in the Wigwars, in Fourteenth-et., for the purpose of initiating ten new members. Ex-Police Justice Thomas Feitner presided. The new members initiated were Olfver H. P. Belmont, Assistant District-Attorney Rob-ert Townsend, State Senator Samuel J. Foley, Assistant District-Attorney Henry W. Unger, Civil Justice Herman Boite, John J. Conway, Antonio Bachnes, Matthew F. Donohue, Peter F. Garvey and Orlando C. Flynn.

The meeting adjourned immediately after the institutions were over. Mr. Belmont went to the meeting, and departed in company with J. Sergeant Cram.

A dainty and appetizing breakfast, DEERFOOT FARM SAUSAGES. See that you get them.

To Manufacturers, Factory sites free in city 60,000 population, hour and half from New-York; labor abundant, cheap freights; low rents; living cheap; coal cheap, cheap freights; low Parks, W. 45th-st, Address OWNER, 50 W. 45th-st,

MARRIED.

DEAN-AVERY-On Manday, February 10, by the Rev. by Huntington, in Graes Church Chantry, Mrs. Marion Bress Avery, daughter of the late Joseph B. Brush, to Mr. Herbert H. Bern. COUNTED BY THE Monday, February 10, at the of the bride's parents, in Mount Vernon, by the fr. Charles Giffin, Lillie Ellimbeth, daughter of Mr. frs. Aughst F. Hochdorffer, to Mr. Guy Dayton of the speaks, Comm. VAN RENSSELAE, GALINDO On Thursday, January 30, 1870, by the Rev. for Frank Rogers Morse, Helen Frances, edier dutghter of the late Edwin Galindo, to John Alexander Van Rensselaer.

Notices of marriages and deaths must be in-dersed with full name and address.

DIED.

ADAME On Priday, February 7, at St. Paul's Rectory, Fremont, Ohlo, Elizabeth A., wife of the Rev. Charles AVRES At St. Luke's Hospital, Cathedral Heights, Am-sterlars ave. and Hillinett, on Sunday, February 9, 1801 Sister Anne Ayres, in the Sist year of her age. Funeral services in the Chapel of St. Lake's Hospital, on Tuesday, the Hith Inst., at 4 o'clock p. m. Interment at St. Johnland.

At Milwaukee, on Sunday, February 9, Terry Bartlett, wife of Charles G. Bartlett, in, aged 46. Conn., on Wednesday, February 12, at 1.39 p. m. BOLLER Saturday evening, February 8, Annie Mills, wife of Frederick J. Boller, daughter of Heman Mills, interment, ('annie)harie, Wednesiay next, 2 o'clock,

Internent, Campellarie, 11 illadelptic peptra piense copy.

1 illadelptic peptra piens in his furn year.

Furneral services will be held at his late residence, 485
Clinion at, carner Third Place, Brooklyn, Taesday, February II, at 5 o'clock p. m.
Interment at Chelsea, Mass., at convenience of family. CLINTON February 10, of pneumonia, De Witt Clinton, son of Charles W. and Emily Clinton, age 2 years 2 months and 10 days.

COLES-On Monday, February 10, 1896, at his residence, No. 150 West Sub-at. Edwin S. Coles, only surviving non of two late Butler and Julia Weeks Coles, of non of the late Buller Descris, Long Island Notice of funeral hereafter.

Wethesday.

KEELER On Monday morning, February 10, at the residence of her daughter. Mrs. S. L. Mesley, No. 129 Glenwood aye. East Orange, N. J. Serem Howard Keeler, within of General Mathew Keeler, in the 83d years for at the above address, Wednesday morning. February 12, at 11.10 o'clock, or upon arrival of the 12 or 12

MASON At Nanuet N. Y. February 9, Martha S., wife of Eben Mason, and daughter of the late Richard Rigelow. Funeral services at her late residence on Thursday, Febmary 13, at 2:30. Bast leaves fact of Chambers-st. 11:20, via New-Jersey and New-York R. R. and New York R. R.

OARLEY-On Sunday Pebruary 9, 1896, Jennie, wife of
Whiter R. Oakley and daughter of the late Michael and
Rosina Weckerle.

Relatives and friends are invited to attend the funeral
aervices at her late readence, 131 West \$24-st., Tuesday, Pebruary II, 1896, at 8 p. m.

Interment at convenience of the family.

PARKHURST On Sunday, February 9, 1896, Henry N. Parkhurst, in the 824 year of his age.
Owing to stokeness in the family, the funeral services will be private, only the immediate relatives to attend the funeral services from his late residence, No, 199 Clinton-ave., Newark, N. J., on Wednesday, the 12th inst., at 2 ment in Mount Pleasant Cemetery.

PLANT On Saturday evening, February 8, Truman Jason Flant, in the 56th year of his age. Funeral from his late residence, 150 East 48th-st., Tues-day, 11th, at 8 o'clock p. m. SMITH On February 8, Jane Macgregor, wife of Henry James Smith, in her 70th year. Puneral services will be held at her late residence, No. 334 9th ave. on Tuesday afternoon, at 4 o'clock. Interment at Montgomery, N. 7.

Interment at Montgomery, N. Y.
TAPP—Entered into rest, Monday, February 19, 1896,
Finley Wrant Tapp, in the 12d year of his age.
Relatives, friends and members of Commonwealth Lodge
atto. F. and A. M. are respectfully invited to attend
funeral services at his late residence, No. 378 Pacificst., Russkiyn, on Wednesday, 12th inst., at 8 o'clock p. m. Interment at convenience of family. WILCOX—Suddenly of pneumonia, on February S, at Montcleft, N. J., Ella F., wife of George W. Wilcox, and daughter of the late Warren G. Rayner. Funeral services at her late residence, No. 70 Eim-st., on Tuesday, February II, on the arrival of the 2:10 p m. train, D., L. and W. R. R., foot of Barclay and Christopher sts.

Building Trades Club. The members of the club are requested to attend the funeral services of our late associate, David J. Baille, at his late residence, 103 Rut-ledge st., Brooklyn, on this day (Tuesday) at 2 o'clock

CHARLES A. COWEN, President, STEPHEN M. WRIGHT, Secretary.

The Kensico Cemetery, located on the Harlem tailrand forty-eight minutes ride from the Grand Central deput Office, 16 East 42d-st.

Special Notices. Fifth Avenue Art Galleries,

366 Fifth Avenue, near 34th Street,

FREE VIEW DAY AND EVENING. ENECUTRIX SALE MODERN PAINTINGS

belonging to the estate of the late

MR. AUGUST RUTTEN. including representative samples of

DAUEIGNY, GEROME. DUPRE. JACQUE, SCHREYER, ROUSSEAU, VIBERT, VAN MARCKE, ZAMACOIS. VAUTIER.

To be Sold (to-morrow) WEDNESDAY EVENING. NOBERT SOMERVILLE

ORTGIES & CO.,

Special Notices.

At the American Art Galleries,

MADISON SQUARE, SOUTH, NEW-YORK. Free View Day and Evening THE KING COLLECTION. MASTER WORKS

BY DISTINGUISHED PAINTERS

and other artistic property Belorging to

DAVID H. KING, JR.,

The sterling quality of the majority of the Paintings and the remarkable representation of the English School in the collection easily distinguish this event as one of the most interesting and important in the art history of the countre

To be sold at absolute public sale

On Monday and Tuesday Evenings, Feb. 17 and 18, at 8 o'Clock,

AT CHICKERING HALL,

AND

noons, Feb. 18th and 19th, at 3 o'Clock.

At The American Art Galleries THOMAS E. KIRBY, AUCTIONEER,

AMERICAN ART ASSOCIATION, MANAGERS, 6 East 23d-st., Madison Square, South,

FIFTH AVENUE AUCTION ROOMS

238 FIFTH AVENUE. WM. B. NORMAN, AUCTIONEER.

EXHIBITION OF TWO COLLECTIONS OF

MODERN AND ANCIENT OIL PAINTINGS, OF THE

ENGLISH, DUTCH, ITALIAN and AMERICAN SCHOOLS, INCLUDING

REPRESENTATIVE EXAMPLES BY HUGUES MERLE, DAVID COL. J. J. HENNER, J. B. C. COROT, F. ZUCCARELLI, A. VAN NIEULANDT,

gagee.

DAVID JOHNSON, W. WHITREDGE JAS. M. HART, E. L. HENRY.

AND MANY OTHERS,

TO BE SOLD AT AUCTION. by order of HENRY de FOREST WEEKES, Esq., Esq. ecutor, and BAILEY & SULLIVAN, Attorneys for Morte

FIFTH AVENUE AUCTION ROOMS

Wednesday, Thursday and Friday Evenings, February 12, 13 and 14, AT 8 O'CLOCK EACH EVENING.

"King of Natural Table Waters." Sold Everywhere.

Artificial Teeth.—The highest award at the World's Fair was granted br. Denne, dentist, 454 Lexington-ave., cor. 45th. Specialty, artificial teeth. Expression restored.

Postoffice Notice. TRANSATLANTIC MAILS.

TUESDAY-At 7 a. m. for Europe, per s. s. Spree, via SouthAmpton and Bremen detters for Ireland must be SouthAmpton and Brigger'), directed "per Spice"), directed "per Spice"), wellnessDaY - At 7 a. m. for Ireland, per s. s. Majestic, via Queenstown (externs for others parts of Europe must be directed "per Majestic"); at 8 a. m. for Genca, per s. s. Fulda (externs must be directed "per Fulda"); at 8 a. m. (supplementary 10 a. m.) for Europe, per s. s. 8 a. Pulda detters must be directed as a. M. supplementary 10 a. m.) for Europe, per s. a. New-York via Bournampton.
ATURDAY—At 5 a. m. for Europe, per s. s. Aurania, via Queenstown detters for France. Switzerland, Italy, Spain, Portugal, Turkey, Egypt and British India must be directed per Aurania"), at 7 a. m. for Netherlands direct, per s. s. Maasslam, via Botterdam detters must be directed "per Maasslam", at 9 a. m. supplementary, 10:30 a. m.) for France, Switzerland, Paly, Spain, Portugal, Turkey, Egypt and British India, per s. a. La Gascogne, via Havre detters for other parts of Europe must be directed "per La Gascogne"; at 11 a. m. for Norway direct, per s. s. Hekla detters must be directed "per Hekka").

After the clesing of the supplementary transatiantic mails named above, additional supplementary mails are epened on the piers of the American, English, French and German steamers, and remain apen until within ten minutes of the hour of sailing of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA, WEST

MAILS FOR SOUTH AND CENTRAL AMERICA, WEST INDIES, ETC.

TUESDAY—At 11:30 a. m. for Brazil, per s. s. Bellaura, via Permanbuco, Bahia, Victoria, Rio Janeiro and Santos detters for North Hrazil and La Piata countries the directed 'per Pellaura').

WEDNESDAY—At 2:30 s. m. for Port Antonio, per seamer from Baltimore, at 10 s. m. for Costa Rica, per s. s. Soma, via Limon, at 11 s. m. (supplementary 11:30 s. m.) for Venezuela and Curacao, also Savanilla, via Curacao, per s. s. Venezuela detters for other parts of Colombia must be directed 'per Venezuela'); at 4 p. m. for Bluefields, per steamer from New-Orleans; at 4 p. m. for La Plafa countries direct per s. s. Merida; at 7 p. m. for Nassau, N. F., per steamer from Palm Beach; at 7 p. m. for Jamaica, per steamer from Tampa. THURSDAY—At 10 a. m. (supplementary 10:29 a. m.) for Portune Island and Hayti, per s. s. alvena; at 12 m. for North Brazil, per s. Lisbonense, via Para Maranham and Cara detters for other parts of Brazil must be directed per Lisbonense'); at 1 p. m. (supplementary per s. s. Tumm', tor Nassau, N. P., per steamer from Immaga. Final Court of the parts of Brazil must be directed per Lisbonense'); at 1 p. m. (supplementary per s. S. Santiago, at 3 p. m. for Buefields, per steamer from New-Orleans.

FRIDAY—At 10 a. m. for Barbados and Demerara, per s. s. Santiago, at 3 p. m. for Buefields, per steamer from New-Orleans.

FRIDAY—At 10 a. m. for Barbados and Demerara, per s. s. Tiomo detters for Trindad must be directed "per Creole Prince"); at 2 p. m. for Porton Brazil must be directed "per Creole Prince"; at 2 p. m. for Porto Rico Januer and Santos detters for North Brazil must be directed "per Creole Prince"); at 2 p. m. for Porto Rico Januer and Santos detters for North Brazil must be directed "per Creole Prince"); at 2 p. m. for Porto Rico Mundward Islands, Martinique and Barbadoes, per s. s. Caribbee (exters for Gorleada, Trinidad and Tobago, per s. s. Firmwaldy at 1 p. m. (supplementary 1:30 p. m.) for Cape Hayt, 8t 1 p. m. (supplementary 1:30 p. m

Mails for Newfoundland, by rail to Halifax, and thence by steamer, close at this office daily at \$:30 p. m. Mails for Miquelon, by rail to Boston, and thence by steamer, close at this office daily at \$:30 p. m. Mails for Cuba close at this office daily at 7 a. m., for forwarding by steamers sailing (Mordays and Thursdays) from Port Stamps, Pia. Mails for Mexico, overland, unless specially addressed for dispatch by steamer, close at this office daily at 7 a. m.

TRANSPACIFIC MAILS.

Malls for China and Japan, per s. s. City of Peking (from San Francisco) close here daily up to February 19 at 6:30 p.m. Mails for Hawill, per s. s. Australia (from San Francisco). close here daily up to March 4 at 6:30 p.m. Mails for china and Japan, per s. s. Tacoma (from D. m. Mails for China and Japan, per s. s. Tacoma (from Taccima Close here daily up to February 16 at 6:30 p.m. Mails for Australia (except West Australia), D. m. Mails for Australia (except West Australia), Phawaii and Fjil Islands, per s. s. Miowera (from Vanhawaii and Fjil Islands, per s. s. Miowera (from Vanhawaii and Fjil Islands, per s. s. Miowera (from Vanhawaii and Fjil Islands, per s. s. Empress of China (per ship Gallies (from San Francisco), close here daily up to February 23 at 6:30 p.m. Mails for China (from Vancouver), close here daily up to February 24 at 6:30 p. m. Mails for Australia (except those for West G. 30 p. m. Mails for Australia (except those for West Australia), which are forwarded via Europe), New-Zealand, Hawaii, Fiji and Samean Islands, per s. s. Monowai (from San Fransisco), close here daily up to February 22 at at 7:20 at 0:20 a. m., 11 a. m. and 6:30 b. m. (or on arrival at New-York of s. s. Umbria with British mails for Australia). for Australia and the forwarded to port of sailing daily Transpacific mails are forwarded to port of sailing daily and the schedule of closing is arranged on the presumption of their unfiniterrupted overland transit.

*Registered mail closes at 6 p. m. previous day.

*CHARLES W. DAYTON, Postmaster.

*Postoffice, New York, N. Y., February 7, 1808.

Religious Notices

TO-NIGHT, Mrs. Kress, famous soloist; also Colons Hadley, unique choir of homeless men at St. Bartholo-mew's Rescue Mission; also King's Daughters choir; es-chestral organ recital.